

NORTHVIEW HIGH SCHOOL SYLLABUS

Introduction to Art

Semester One

Mrs. Lockwood

Email: tlockwood@nvps.net

<http://nhsintro.weebly.com>

1st Hour Planning (7:45-8:45 a.m.)

Rm. 1116

616-363-4857

COURSE DESCRIPTION:

An exploratory art class that introduces a wide variety of basic techniques in the areas of drawing, painting, design, printmaking, mixed media, and sculpture. This course is intended to focus on the elements of design (line, value, shape, color, form, texture, space) as well as the principles of design (emphasis, rhythm, repetition, balance, unity, variety, scale & proportion). Other areas of study will include art history, career awareness, and basic methods of art production.

TEXTS:

There are no text requirements at this time.

REQUIREMENTS:

Homework and Course Expectations: Homework is to be expected and be completed on time. Students can expect to complete all work in class with additional work to be completed outside of class to finish artist statements or submitting projects to their online ArtSonia account. Access to a digital camera and the Internet is important for these reasons.

- **Online Coursework:** Throughout the course you will be expected to participate with online blog responses. Log onto nvpsart.weebly.com
- **ArtSonia Accounts:** Students will be responsible for having an online ArtSonia account (will be done together in class) to upload all of their images as a way to share their work with me as well as to maintain an online digital portfolio of their work.

GRADING POLICY:

Course Grade – 80% of Semester Grade

- Practice Work (10%) (Formative Assessments)
 - Formative *practice* is not graded heavily; the purpose is to practice skills and to prepare for the summative assessments without penalty.
- Quizzes & Tests (30%) (Summative Assessments)
 - A summative assessment is an evaluation during or at the end of a unit that covers the skills practiced in class along with new vocabulary and techniques.
 - There will be quizzes as well as unit tests to review new material as well as pre and post-tests to help demonstrate student understanding and growth.

- Projects (60%) (Summative Assessments)
 - A large portion of the course grade is based on project completion at the end of each unit. This includes demonstrating an understanding of techniques and vocabulary being learned, art history relevant for the course, written artist statement describing concepts used and applied to achieve final results and express personal insights.

Semester Exam – 20% of Semester Grade

- The semester exam is cumulative and will cover all units listed below.
- Seniors who meet the requirements may opt out of the final class exam.

ASSESSMENTS:

Practice Work (Formative Assessments)

- Art Starts (Questions asked at the beginning of each class period to review or introduce new ideas)
- Reflections & Self-Evaluations
- Peer-Evaluations

Graded Assignments (Summative Assessments)

- Unit Projects
- Unit Quizzes & Tests
- Online ArtSonia Portfolio

SCHEDULE: (May be subject to change without notice.)

Week 1: Introductions
 Week 2: Unit: Courage
 Week 3: Unit: Elements & Principles
 Week 4: Unit: Drawing
 Week 5: Unit: Drawing
 Week 6: Unit: Drawing
 Week 7: Unit: Drawing
 Week 8: Unit: Perspective (P/T Conferences)
 Week 9: Unit: Perspective
 Week 10: Unit: Perspective
 Week 11: Unit: Form - Ceramics
 Week 12: Unit: Form - Ceramics
 Week 13: Unit: Form - Ceramics & Thanksgiving Break
 Week 14: Unit: Color Theory
 Week 15: Unit: Color Theory
 Week 16: Unit: Final Project
 Week 17: Unit: Final Project
 Week 18: Winter Break (2 weeks)
 Week 19: Final Presentations and Final Exam Prep
 Week 20: Final Exam Week